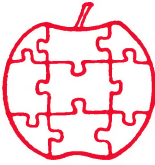


# Apple

\$1.80



# Assembly Line

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Volume 4 -- Issue 12

September, 1984

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## News about Micromation.

Jack Lewis's company, which among other things makes a line of Apple-related products to support the Heathkit Hero robot, has changed its name to Arctec Systems, Inc.

Jack also has a stand alone voice recognition system with an RS-232C interface which may be of interest to some of you. It contains a 65C02 processor, 4K ROM, and 16K of battery-backed-up RAM. Speaker-dependent recognition of up to 256 words or short phrases is possible, with 95-98% accuracy claimed. Arctec's number is (301) 730-1237, in Columbia, Maryland.

## And Some Bad Tidings

The saddest news I have heard lately is of the demise (bankruptcy) of Softalk Publishing. Softalk has been my favorite of all the magazines devoted to the Apple. At this point I do not know how to obtain copies of any of their back issues, or of the books they have published. I assume, and hope, they will be available again soon. With the passing of so many companies, via Chapter 11, many magazines are having great difficulty this year. Unpaid advertising bills then cause a domino effect....

## 18-Digit Arithmetic, Part 5.....Bob Sander-Cederlof

There is a lot of ground to cover in this installment, so I have been forced to use smaller type to squeeze it all in. I want to describe and list the code for the linkage to Applesoft, and for handling arithmetic expressions.

### Loading and Linking to Applesoft

The ampersand (&) statement, according to the Applesoft Reference Manual (page 123, top of page) is

"intended for the computer's internal use only; it is not a proper Applesoft command. This symbol, when executed as an instruction, causes an unconditional jump to location \$3F5. Use reset ctrl-C return to recover."

Not so! The &-statement is intended for adding extensions to the Applesoft language! It does cause a jump by the Applesoft interpreter to \$3F5. If you have not set up any extensions you will get a syntax error when you use "&". But if you have extensions installed, you can work all manner of miracles. DP18 is one such miraculous extension. There are many more around, both in the public domain and in the form of commercial products.

This of course leads to a problem. What if you want to use two or more such extensions? I have written DP18 so that you can chain together one or more additional extension packages as you see fit.

It is very important to decide where the DP18 package will reside in memory. I spent weeks tossing around various options, back when I was designing the DPFP 21-digit package. Of course, at that time, Apples came equipped with anywhere from 16K to 64K RAM; now you can depend on almost all Apples having at least 48K RAM. I still favor the decision I made four years ago, to load the double precision code at \$803, after shifting the Applesoft program far enough up in RAM to leave room.

I have a program I call ML LOADER, which is included on the S-C Macro Assembler disk as a sample program. It performs the function of moving an already-executing Applesoft program up higher in RAM. By including the following line at the beginning of my Applesoft program, I can load DP18 and link it to the & hook at \$3F5:

```
10 IF PEEK(104)=8 THEN PRINT CHR$(4)"LOADB.ML LOADER"  
:POKE 768,0 : POKE769,30 : CALL770  
:PRINT CHR$(4)"LOAD DP18"  
:POKE 1014,PEEK(2051) : POKE 1015,PEEK(2052)
```

PEEK(104) looks at the high byte of the starting address of the Applesoft program. Normally Applesoft programs begin at \$801, so PEEK(104)=8. If DP18 has not yet been loaded, then PEEK(104) will still be equal to 8. If it has already been loaded, then the rest of line 10 is skipped.

B.ML LOADER loads at \$300. Its function is to shove the Applesoft program higher in RAM. You POKE the distance to shove into 768 (low byte) and 769 (high byte), then CALL 770. When you wake up an instant later, you have been relocated. The Applesoft program keeps on executing as though nothing happened. Only now there is a gaping hole between \$800 and whatever.

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DP18 loads at \$803 and extends well into page \$25. I grabbed 30 pages, moving the Applesoft program to \$2601. It thus clobbers hires screen 1 memory. If you want to use hires screen 2 and the program is too large to fit under it, use POKE 769,88 instead of POKE 769,30 in line 10. This makes the program start at \$6001, and leaves \$2600-3FFF totally unused.

If you want to use other ampersand routines, POKE the link address at locations 2053 and 2054 (\$805 and \$806). If DP18 finds an ampersand command not starting with "DP", it jumps indirectly through this vector. The vector initially contains the address of Applesoft's SYNTAX ERROR routine, but it can be changed to allow using more than one set of &-routines.

### Calling DP18

Whenever you want to execute a DP18 feature, you use the "&DP" statement. If DP18 has been properly connect to the & hook at \$3F5, then the & will send the computer to DP18 (at line 2430 in the listing which follows). At this point DP18 begins to analyze and execute the characters that follow the ampersand.

If the first two characters after the ampersand are not "DP", the program will jump to a vector at \$805 & \$806. This normally points to Applesoft's SYNTAX ERROR routine. However, this location can easily be patched to point to your own ampersand routine.

If the first two characters are correct, DP18 will analyze succeeding statements separated by colons on the same line. There must be a colon immediately after the "&DP" statement. All of the rest of the statements on the line will be executed by DP18, rather than by the normal Applesoft interpreter. If you want to shut off DP18 before the end of the line, two colons in a row with nothing between will do so.

```
150 & DP: INPUT X(0)
160 & DP:Y(0) = X(0) * X(0) * PI: PRINT Y(0) :: GOTO 150
```

It is not necessary that the "&DP:" be the first statement in a line. For example, the following statement will take the square root of a number if the two strings are equal. It uses an Applesoft string comparison, and a double precision square root.

```
170 IF A$ = "SQR" THEN & DP:Y(0) = SQR (X(0))
```

You can also type double precision statements as direct commands in Applesoft once DP18 has been loaded.

```
]&DP:PRINT X(0): PRINT X(0) ^ 2
```

Four types of statements can be executed by the DP18 package: assignment, INPUT, PRINT, and IF statements. INPUT and PRINT statements will be covered in a later installment.

The DP18 IF statement evaluates a logical expression in 18-digit precision, and then reverts to normal Applesoft processing:

```
180 &DP : IF A(0) < 1.52345678976543 THEN X = 3
```

The DP18 assignment statement takes two forms: real assignment, and string assignment. String assignment is used to convert DP18 values to strings, so

that they can be used by normal Applesoft:

```
190 &DP : A$ = STR$(X(0))
```

Real assignments are the normal computational statements, like:

```
200 &DP : A(0) = (4*PI*R(0)^3)/3
```

### DP18 Variables

All variables referenced by DP18 must consist of two adjacent array elements. The array must be a REAL array, that is, it must not be INTEGER or STRING.

Remember that Applesoft array subscripts begin with 0 and go up to the limit defined in the DIM statement. An array dimensioned "3,11,11" has three dimensions. The first runs from 0 to 3; the second from 0 to 11; and the third also from 0 to 11. It could contain  $4*12*12=576$  real elements, or  $2*12*12=288$  double precision elements.

Applesoft arrays are stored in memory with the leftmost subscript varying the fastest. For example, in the array XY(3,10,10), element XY(0,j,k) comes immediately before element XY(1,j,k). Therefore you may, in effect, create an array of double precision values by merely prefixing an extra dimension to the dimension list.

If you wish to set up separate variables, you may do so by dimensioning them to have two real elements each. For example, the statement

```
10 DIM A(1),B(1),C(1),X(1)
```

will set up four separate variables for use with DP18. You reference the variables within double precision statements with the subscript 0. For example:

```
20 & DP:X(0) = (A(0) + B(0)) * C(0)
```

Note that you don't have to dimension these variables, since Applesoft will default to a dimension of 10. However, it is a good idea to dimension all double precision variables because it saves memory (only 2 real elements are allocated instead of 11) and it makes it easier for someone else to follow your program.

If you wish to create an array of double precision values, you do so by dimensioning the array with one extra dimension. The extra dimension comes first and should be "1"; this dimension generates two real items, or one double precision item. For example,

```
10 DIM A(1,12),B(1,5,6)
```

creates two arrays that can be used for double precision values. The array A can be thought of as an array of 13 double precision values from A(0,0) to A(0,12). The array B could store 42 double precision values from B(0,0,0) to B(0,5,6). If you always remember to use one extra dimension, to put that extra dimension first, to set that dimension to "1", and to refer to items with the first subscript = 0, then you will succeed in using DP18.

## DP18 Constants

Double precision constants are entered in the same way as single precision constants. The differences between standard Applesoft and the DP18 constants are that DP18 converts and stores 18 significant digits rather than 9, and that exponents may be in the range of +/- 63 rather than +/- 38.

Conversion of constants is very fast in DP18. DP18 will convert constants over 4 times faster than normal Applesoft, even using more digits! It is quicker to convert a constant than it is to find and use a DP18 variable, especially multi-dimensioned variables. This is completely opposite from normal Applesoft, where variables are quicker than constants.

## Conversion Between Single and Double Precision

You will often need to convert a single precision value into a double precision one for purposes of computation. This is easily done by first converting it to a string and then using DP18's VAL function as shown here.

```
100 REM CONVERT X TO DOUBLE PRECISION VALUE
110 DIM DP(1)
120 INPUT "VALUE TO BE CONVERTED? ";X
130 &DP:DP(0) = VAL ( STR$(X))
140 &DP: PRINT DP(0)
150 GOTO 120
```

You will also want to convert from double precision back to single precision. This also involves converting to a string, but takes more than one statement.

```
100 REM CONVERT DP(0) TO SINGLE PRECISION VALUE
110 DIM DP(1)
120 &DP:INPUT "VALUE TO BE CONVERTED? ";DP(0)
130 &DP:A$ = STR$(DP(0))
140 X = VAL (A$) : PRINT X
150 GOTO 120
```

Note that lines 130 and 140 could be combined onto one line if there were two colons separating the statements. See the section on functions for more information about the STR\$ and VAL functions.

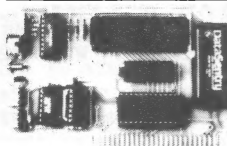
## DP18 Arithmetic Expressions

Expressions in DP18 are very much like expressions in Applesoft. Except for AND and OR, they are evaluated using the standard rules of precedence as found on page 36 of the Applesoft manual. AND and OR have the same precedence in DP18 and are executed left to right. The order of precedence is listed below. Operations on a higher line are executed before operations on a lower line. Operators on the same line are executed left to right.

```
( ) function calls
+ - NOT      unary operators
^
* /
+ -
< > = <= >= => =< <> ><
AND OR
```

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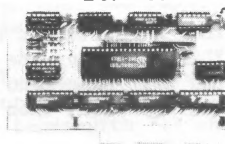
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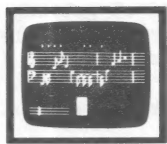
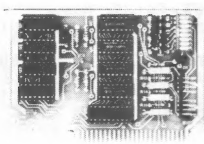
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VIEWMASTER	MORE	YES	YES	NO	NO	YES	NO	NO	NO	YES
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These all work the same as they do in Applesoft, except that they operate on double precision numbers.

DP18 supports many of the numerical functions that Applesoft does: SIN, COS, TAN, LOG, EXP, SGN, ABS, INT, SQR, ATN, VAL, and the string function STR\$. There is also a special function, PI, which has no arguments. You don't even write parentheses after it. You just use it like it was a constant. Wherever you use it, you get the value pi accurate to 20 digits.

### Explanation of the Code

As in previous installments of this series on DP18, I cannot show everything at once. A whole series of subroutines which have either already been printed or will be printed in future installments are represented in this listing by ".EQ \$FFFF" in lines 1330-1550. All the data areas actually used in the code listed this month are included, so that you can see what the code is working with and on.

As mentioned above, the "&" statement sends Applesoft to line 2430. Lines 2430-2500 check for "DP" following the ampersand. If not "DP", then lines 2370-2390 branch to the next ampersand interpreter in your chain. If you have not set up another &-interpreter, then the SYNTAX ERROR message will pop out.

DP.NEXT.CMD (lines 2520-2800) begins by looking for a colon or end-of-line. End of line means you are through with DP18, so an RTS carries you back to the Applesoft interpreter. A colon means you are ready with a DP18 statement. If the next character is also a colon, however, you are sent back to Applesoft (lines 2570-2580). Next I check for the three legal tokens (IF, INPUT, and PRINT) and branch accordingly.

Since IF is simple and IF is included in this listing, let's look at IF now. Lines 3130-3280 handle the IF statement. First I evaluate the expression, which is considered to be a logical expression with a true-or-false value. Zero means false, non-zero means true. Following the expression I must find either a THEN or GOTO token. The truth value is found in DAC.EXPONENT, because a \$00 exponent means a zero value. AS.IF.JUMP in the Applesoft ROMs can handle the rest, because the THEN or GOTO pops us out of DP18 back to normal Applesoft. Neat!

Meanwhile, back in DP.NEXT.CMD, if the statement is not IF-INPUT-PRINT it must be an assignment statement. If I am successful at getting a variable name next, it may be either a DP18 variable or a string variable. If AS.VALTYP is negative, it is a string variable and DP.STR takes over. If not, CHECK.DP.VAR will verify that it is a real array variable. The address is saved at RESULT, the DP18 expression evaluated, and then the answer saved at RESULT. And back to the top of DP.NEXT.CMD.

DP.STR handles statements like A\$=STR\$(xxx) where xxx is a DP18 expression. You can probably follow the comments in this section.

GET.A.VAR checks to see that the current character from your program is a letter, because all variables must start with a letter. If so, AS.PTRGET will search the variable tables and return with an address in the Y- and A-registers. CHECK.DP.VAR compares this address with the beginning of the array variable table. If it is inside the array table, and if the variable is real (not string or integer), it is a valid DP18 variable.



DP.EVALUATE cracks and calculates a DP18 expression. A special stack is used for temporary values, and it is deep enough to hold 10 of them. If your expression is so complicated that more than 10 temporary values need to be stacked (very unlikely), then the FORMULA TOO COMPLEX message will scream. Applesoft uses the hardware stack in page 1 for the same purpose, but it only has to stack 5-byte values; DP18 stacks 12 bytes for each value. EVALUATE starts by emptying the stack, zeroing a parenthesis level count, and clearing the accumulator (DAC). After DP.EXP finishes all the dirty work, The stack must be empty and the parenthesis level zero or there was a SYNTAX ERROR.

Actually parsing and computing an expression can be done in many ways. I chose a recursive approach that breaks the job up into little independent pieces small enough to understand. First, let's allow all expressions to be a series of relational expressions connected with ANDs and ORs. The simplest case of this is merely a relational expression alone. And the simplest relational expression is an expression all by itself with no relations. If the expression does have relational operators or ANDs or ORs, the result will be a true or false value. If not, it will have a numerical value.

Comment blocks atop DP.EXP, DP.RELAT, DP.SUM, etc. show the continued breakdown of parts of an expression. DP.RELAT connects one or more sums with relational operators. DP.SUM connects one or more terms with "+" and "-" operators. DP.TERM connects one or more factors with "\*" and "/" operators. DP.FACTOR connects one or more elements with the exponentiation operator (^). DP.ELEMENT cracks a constant, searches for a variable's value, calls a function, or calls on DP.EXP recursively to handle an expression in parentheses. DP.ELEMENT also handles the unary operators "+", "-", and "NOT".

If DP.ELEMENT determines that the element is a function call, there are several types. The VAL function is supervised by lines 5800-5830. Since the argument of the VAL function is a string expression, it is significantly different from the other functions. The ATN function is also given special treatment, because DP18 allows the ATN function to be called with one or two arguments. All the rest of the functions have one DP18 expression for an argument, so they are handled as a group. A table of addresses at lines 2160-2310 directs us to the appropriate processor. The code for all these functions will be revealed in future installments.

DP.VARNUM is called upon to handle variables and numbers. First lines 6130-6280 check for and handle the special DP18 constant "PI". Lines 6300-6350 handle DP18 variables, and lines 6370-6470 handle numbers.

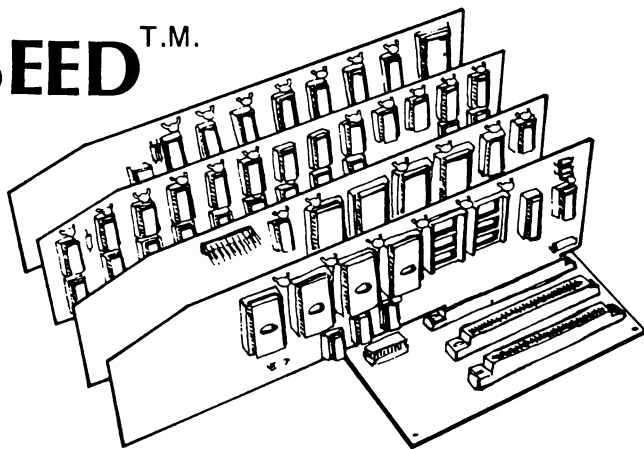
PUSH.DAC.STACK pushes the 12-byte value in DAC on the special expression stack, unless there is not enough room. POP.STACK.ARG pulls a 12-byte value off the stack and plops it into ARG.

And Next Month...

There are three major areas left for future installments: INPUT, PRINT, and the math functions. Some of you have been diligently studying and entering each installment as we go, and are gradually obtaining a powerful package. Others are waiting for the Quarterly Disks, to conserve their fingertips. Remember, all the source code each three months is available on disk for only \$15.



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```

0882- FE FF 2290  -DA DP COS-1 COS
0883- FE FF 2291  -DA DP SIN-1 SIN
0884- FE FF 2292  -DA DP TAN-1 TAN
0885- FE FF 2293  AIN HANDLED SPECIALLY
0886- FE FF 2294  -----
0887- FE FF 2295  &-INTERPRETER FOR DP18
0888- FE FF 2296  -----
0889- FE FF 2297  NOT.DP18.CALL
0890- 20 B7 00 2298  JMR (AMP.LINK) SYNTAX ERROR OR NEXT CHAINED
0891- 6C 05 08 2299  JMR AS.CHRGOT &-ROUTINE
0892- 20 B7 00 2300  & ENTRY POINT
0893- 6C 05 08 2301  -----
0894- 20 B7 00 2302  DP18 CMP #'D' CHECK FOR "DP:." AFTER "L"
0895- 6C 05 08 2303  BNE NOT.DP18.CALL
0896- 20 B7 00 2304  LDY #1
0897- 6C 05 08 2305  LDA (TXPTR),Y
0898- 20 B7 00 2306  CMP #'P'
0899- 6C 05 08 2307  BNE NOT.DP18.CALL
0900- 20 B7 00 2308  JMR AS.ADDON ADD 2 TO TXPTR TO POINT
0901- 6C 05 08 2309  JMR AS.ADDON AT NEXT CHAR AFTER "dp"
0902- 20 B7 00 2310  DP.NEXT.CMD
0903- 6C 05 08 2311  JMR AS.CHRGOT SEE IF EOL
0904- 20 B7 00 2312  BNE DP.SYNERR.1...NEITHER COLON NOR EOL
0905- 6C 05 08 2313  TAY CHECK FOR EOL
0906- 20 B7 00 2314  BEQ AS.CHRGOT...EOL SO RETURN
0907- 6C 05 08 2315  JMR AS.CHRGOT CHARACTER AFTER COLON
0908- 20 B7 00 2316  BEQ #1...COLON OR EOL
0909- 6C 05 08 2317  JMR AS.CHRGOT...COLON OR EOL
0910- 20 B7 00 2318  BEQ #1...PRINT
0911- 6C 05 08 2319  JMR AS.CHRGOT...PRINT
0912- 20 B7 00 2320  BEQ #2
0913- 6C 05 08 2321  CMP #TNK.INPUT
0914- 20 B7 00 2322  BEQ #2
0915- 6C 05 08 2323  CMP #TNK.INPUT
0916- 20 B7 00 2324  BEQ #2
0917- 6C 05 08 2325  JMR GET.A.VAR GET ADDRESS OF VAR
0918- 20 B7 00 2326  LDX AS.VALTP
0919- 6C 05 08 2327  BMR DP.STR STRING VAR
0920- 20 B7 00 2328  JMR CHECK.DP.VAR
0921- 6C 05 08 2329  STY RESULT+1 SAVE ADRS OF VARIABLE
0922- 20 B7 00 2330  STA RESULT
0923- 6C 05 08 2331  LDA #TNK.EQUAL NEXT CHAR MUST BE "="
0924- 20 B7 00 2332  JMR AS.SYNCHR OR ELSE SYNTAX ERROR
0925- 6C 05 08 2333  JMR DP.EVALUATE
0926- 20 B7 00 2334  LDA RESULT
0927- 6C 05 08 2335  LDY RESULT+1
0928- 20 B7 00 2336  JMR MOVE.DAC.YA
0929- 6C 05 08 2337  JMR DP.NEXT.CMD
0930- 20 B7 00 2338  JMR DP.PRINT
0931- 6C 05 08 2339  JMR DP.INPUT
0932- 20 B7 00 2340  RTS
0933- 6C 05 08 2341  DP.SYNERR.1
0934- 20 B7 00 2342  JMR AS.SYNERR
0935- 6C 05 08 2343  -----
0936- 20 B7 00 2344  <STRING> = STR$(<OPEX>)
0937- 6C 05 08 2345  -----
0938- 20 B7 00 2346  DP.STR STA P2.1 SAVE ADDR OF STRING
0939- 6C 05 08 2347  LDA #TNK.EQUAL VARIABLE
0940- 20 B7 00 2348  JMR AS.SYNCHR
0941- 6C 05 08 2349  LDA #TNK.STR MUST HAVE "STR#"
0942- 20 B7 00 2350  JMR AS.SYNCHR
0943- 6C 05 08 2351  JMR AS.SYNCHP MUST HAVE "("
0944- 20 B7 00 2352  JMR DP.EVALUATE GET EXPRESSION
0945- 6C 05 08 2353  -----
0946- 20 B7 00 2354  DP.EVALUATE
0947- 6C 05 08 2355  LDA #0
0948- 20 B7 00 2356  STA STACK.PNTR
0949- 6C 05 08 2357  JMR DP.ZERO
0950- 20 B7 00 2358  JMR DP.EP
0951- 6C 05 08 2359  LDA STACK.PNTR
0952- 20 B7 00 2360  ORA RPAREN.CMT
0953- 6C 05 08 2361  -----
0954- 20 B7 00 2362  DP.EVALUATE
0955- 6C 05 08 2363  LDA #0
0956- 20 B7 00 2364  STA STACK.PNTR
0957- 6C 05 08 2365  JMR DP.ZERO
0958- 20 B7 00 2366  JMR DP.EP
0959- 6C 05 08 2367  LDA STACK.PNTR
0960- 20 B7 00 2368  ORA RPAREN.CMT
0961- 6C 05 08 2369  -----
0962- 20 B7 00 2370  DP.EVALUATE
0963- 6C 05 08 2371  LDA #0
0964- 20 B7 00 2372  STA STACK.PNTR
0965- 6C 05 08 2373  JMR DP.ZERO
0966- 20 B7 00 2374  JMR DP.EP
0967- 6C 05 08 2375  LDA STACK.PNTR
0968- 20 B7 00 2376  ORA RPAREN.CMT
0969- 6C 05 08 2377  -----
0970- 20 B7 00 2378  DP.EVALUATE
0971- 6C 05 08 2379  LDA #0
0972- 20 B7 00 2380  STA STACK.PNTR
0973- 6C 05 08 2381  JMR DP.ZERO
0974- 20 B7 00 2382  JMR DP.EP
0975- 6C 05 08 2383  LDA STACK.PNTR
0976- 20 B7 00 2384  ORA RPAREN.CMT
0977- 6C 05 08 2385  -----
0978- 20 B7 00 2386  DP.EVALUATE
0979- 6C 05 08 2387  LDA #0
0980- 20 B7 00 2388  STA STACK.PNTR
0981- 6C 05 08 2389  JMR DP.ZERO
0982- 20 B7 00 2390  JMR DP.EP
0983- 6C 05 08 2391  LDA STACK.PNTR
0984- 20 B7 00 2392  ORA RPAREN.CMT
0985- 6C 05 08 2393  -----
0986- 20 B7 00 2394  DP.EVALUATE
0987- 6C 05 08 2395  LDA #0
0988- 20 B7 00 2396  STA STACK.PNTR
0989- 6C 05 08 2397  JMR DP.ZERO
0990- 20 B7 00 2398  JMR DP.EP
0991- 6C 05 08 2399  LDA STACK.PNTR
0992- 20 B7 00 2400  ORA RPAREN.CMT
0993- 6C 05 08 2401  -----
0994- 20 B7 00 2402  DP.EVALUATE
0995- 6C 05 08 2403  LDA #0
0996- 20 B7 00 2404  STA STACK.PNTR
0997- 6C 05 08 2405  JMR DP.ZERO
0998- 20 B7 00 2406  JMR DP.EP
0999- 6C 05 08 2407  LDA STACK.PNTR
1000- 20 B7 00 2408  ORA RPAREN.CMT

```

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Page 14....Apple Assembly Line....September, 1984...Copyright (C) S-C SOFTWARE



Faster Amper-routine to Zero Arrays.....Johan Zwiekhorst  
Maasmechelen, Belgium

Although I have never subscribed to Apple Assembly Line, a friend of mine (who lives in nearby Heerlen, the Netherlands) does, and I always read his copies.

A few days ago I needed a routine to clear to zero all the elements in a number of Applesoft arrays, so I started looking in my friend's collection of AAL for such a program. I found the article entitled "Save Garbage by Emptying Arrays" in the December 1982 issue, pages 22-25.

That routine, however, only cleared string arrays. Bob designed it to set all strings in an array to null strings, so that garbage collection would be faster. But I needed a fast way to clear integer and real arrays as well. Bob's routine was also limited to clearing one array per call.

My routine clears any type of arrays, and can accept a list of array names separated by commas. It uses the ampersand hook, like this:

```
& CLEAR array1,array2,array3,...
```

You can load the routine in any available memory, anywhere you have a spare 79 bytes. The listing shows it assembled into the ever-popular \$300 space, but there are no internal addresses which require it to be there. Just be sure you hook the ampersand to the program, wherever you put it. If it is at \$300, hook it like this:

```
POKE 1013,76 : POKE 1014,0 : POKE 1015,3
```

The program is very similar to Bob's 1982 version: I eliminated the check he made for string arrays, added ampersand control, and checked for a comma to allow a list of array names rather than just one.

Lines 1250-1260 check that the byte following the ampersand is the CLEAR token. If not, a SYNTAX ERROR will result. If it is CLEAR, all is well.

Lines 1280-1290 check for a comma, and are not used until we have finished clearing an array. At the end, lines 1690-1710, you find my test after clearing an array. If the next byte of program is not a colon or end of line, it will branch back to the comma-test.

The code in between zeroes all the data bytes in an array. I could have done it the same way Bob did, but I did change a few things. Compare mine with his and you will learn two ways to control a clearing loop.

How about a complete example of using &CLEAR? Lets make three arrays, with a mixture of types and dimensions. Of course, when the DIM statement works it initially zeroes the arrays, but I needed them cleared again later on.



```

100 DIM A(10,20), B$(200,4,4), C$(20)
110 PRINT CHR$(4)"BLOAD B.CLEAR ARRAYS,A$300"
120 POKE 1013,76:POKE1014,0:POKE1015,3
...
500 &CLEAR A,B$,C$

```

```

1000 *SAVE S.CLEAR ARRAYS
1010 *-----
1020 *   &CLEAR <ARRAY LIST>
1030 *       SETS ALL VALUES IN REAL ARRAYS TO 0
1040 *                               INTEGER ARRAYS TO 0
1050 *                               STRING ARRAYS TO ""
1060 *-----
1070 *   WRITTEN BY JOHAN ZWIEKHORST, BASED ON
1080 *   "CLEAR STRING ARRAY" BY BOB SANDER-CEDERLOF
1090 *   IN DECEMBER, 1982 APPLE ASSEMBLY LINE
1100 *-----
BD- 1110 T.CLEAR .EQ $BD "CLEAR" TOKEN
1120 *-----
94- 1130 ARYPT .EQ $94
9B- 1140 LOWTR .EQ $9B
9D- 1150 ARYEND .EQ $9D (= FAC)
B1- 1170 CHRGET .EQ $B1
B7- 1180 CHRGET .EQ $B7
DEC9- 1190 SYNERR .EQ $DEC9
F7D9- 1200 GETARYPT .EQ $F7D9
1210 *-----
1220 .OR $300 (COULD BE ANYWHERE YOU LIKE)
1240 CLEAR.ARRAYS
0300- C9 BD 1250 CMP #T.CLEAR &CLEAR?
0302- F0 07 1260 BEQ .3 ...YES
0304- 4C C9 DE .1 JMP SYNERR
0307- C9 2C .2 CMP #2C COMMA?
0309- D0 F9 1290 BNE .1
1300 *---GET STARTING ADDRESS-----
030B- 20 B1 00 1310 .3 JSR CHRGET GET NEXT CHAR (SHOULD BE LETTER)
030E- 20 D9 F7 1320 JSR GETARYPT FIND NAME/ADDRESS OF ARRAY
0311- A0 04 1330 LDY #4 COMPUTE SIZE OF PREAMBLE
0313- B1 9B 1340 LDA (LOWTR),Y # DIMENSIONS
0315- 0A 1350 ASL #2, AND CLEAR CARRY
0316- 69 05 1360 ADC #5 +5 (2 FOR NAME)
0318- 65 9B 1370 ADC LOWTR (2 FOR OFFSET)
031A- 48 1380 PHA (1 FOR # DIMS)
031B- A5 9C 1390 LDA LOWTR+1
031D- 69 00 1400 ADC #0 ADD CARRY
031F- 85 95 1410 STA ARYPT+1
1420 *---GET ENDING ADDRESS-----
0321- 18 1430 CLC ADD OFFSET TO GET ADDRESS OF END
0322- A0 02 1440 LDY #2
0324- B1 9B 1450 LDA (LOWTR),Y
0326- 65 9B 1460 ADC LOWTR
0328- 85 9D 1470 STA ARYEND
032A- C8 1480 INY
032B- B1 9B 1490 LDA (LOWTR),Y
032D- 65 9C 1500 ADC LOWTR+1
032F- 85 9E 1510 STA ARYEND+1
1520 *---SET UP POINTER TO START-----
0331- 68 1530 PLA
0332- A8 1540 TAY
0333- A9 00 1550 LDA #0
0335- 85 94 1560 STA ARYPT
0337- A6 95 1570 LDX ARYPT+1
1580 *---LOOP TO SET ELEMENTS ZERO-----
0339- 91 94 1590 .4 STA (ARYPT),Y
033B- C8 1600 INY
033C- D0 03 1610 BNE .5 ...USUALLY
033E- E8 1620 INX ...NEXT PAGE
033F- 86 95 1630 STX ARYPT+1
0341- C4 9D 1640 .5 CPY ARYEND AT END YET?
0343- D0 F4 1650 BNE .4 ...NO
0345- E4 9E 1660 CPX ARYEND+1
0347- D0 F0 1670 BNE .4 ...NO
1680 *---CHECK IF ANOTHER ARRAY-----
0349- 20 B7 00 1690 JSR CHRGET
034C- D0 B9 1700 BNE .2 ...YES, UNLESS SYNTAX ERROR
034E- 60 1710 RTS

```

Turn an Index into a Mask.....Bob Sander-Cederlof

How do you write a program that will turn a number from 0 to 7 into a bit mask \$01, \$02, ...\$40, \$80? I want an index of 0 to return \$01, 1 to return \$02, 2 to return \$04, and so on up to 7 returning \$80.

The simplest, shortest, and speediest is to use a direct table look-up. Assuming the byte with the index value is in the A-register, the code would look like this:

```
AND #7          isolate index bits
TAX             index to X-register
LDA TABLE,X    get mask from table
```

and the table would look like this:

```
TABLE .HS 01020408
      .HS 10204080
```

This technique has the wonderful advantage that if you need a different translation, you can simply use a different table. For example, if you want the reverse pattern, with 0 returning \$80 and 7 returning \$01, simply change the table to:

```
TABLE .HS 80402010
      .HS 08040201
```

The table lookup method has the shortest code, but counting the table does take 14 bytes. If you don't worry so much about speed and flexibility, you can write a little loop that will create the mask value like this:

```
MAKE.MASK.2
      AND #7          isolate index bits
      TAX             index into X-register
      LDA #$01        initial mask value
.1    ASL             shift loop to position
      DEX             to Xth bit
      BPL .1          shifts once to many
      ROR             restore after extra shift
      RTS
```

I put an RTS at the end because this piece of code makes a nice size subroutine. Nevertheless, for comparison to the table lookup code above, let's count neither the JSR to call it nor the RTS at the end. The shift-loop method takes only 10 bytes, four less than the table lookup. But it is slower, taking 14 cycles if the index is 0, 21 if 1, up to 63 for an index of 7. Sometimes saving four bytes is more important than speed, and sometimes speed is more important.

To generate the reverse sequence with the shift loop method, make three simple changes to MAKE.MASK.2: the initial mask value from \$01 to \$80; the ASL to LSR; and the ROR to ROL.

Note that both techniques shown above use the X-register. If the X-register is busy, you could use the Y-register instead.

Just for the challenge, I wanted to see if I could write a reasonably efficient index-to-mask routine that did not use the X- or Y- registers at all.

The first method that came to mind was fast enough, but took too much space and did not seem creative. It involved a series of CMP and BEQ instructions to branch to 8 different LDA's:

```
SILLY.WAY
      AND #7  isolate index
      BEQ .0  index=0
      CMP #1
      BEQ .1  index=1
      ...
      CMP #6
      BEQ .6   index=6
      LDA #$80 index=7
      RTS
.0    LDA #$01
      RTS
.1    LDA #$02
      RTS
      ...
.6    LDA #$40 index=6
      RTS
```

If I had written every line above, you would see that it takes 52 bytes.

Next I thought of a more efficient way to do the CMP's so that not so many were needed.

```
NOT.SO.SILLY.WAY
      AND #7  isolate mask
      BEQ .0  index=0
      CMP #4
      BEQ .4  index=4
      BCS .60 index=5, 6, or 7
      CMP #2  index=1, 2, or 3
      BEQ .2  index=2
      BCS .3  index=3
      LDA #$02 index=1
      RTS
.60   CMP #6  index=5, 6, 0r 7
      BEQ .6  index=6
      BCS .7  index=7
      LDA #$20 index=5
      RTS
.0    LDA #$01 index=0
      RTS
.2    LDA #$04 index=2
      RTS
      and so on.
```

This method takes a total of 46 bytes.

Here is one which is even shorter, which uses "tricky" arithmetic.

```
TRICKY.WAY
      AND #7
      CMP #2
      BCC .5 (0 or 1) plus 1
      BEQ .5 (2) plus CARRY plus 1 --> 4
      CMP #4
      BCC .4 (3) plus 4+1 --> 8
      BEQ .3 (4) plus 6+4+1+C --> $10
      CMP #6
      BCC .2 (5) plus $10+6+4+1
      BEQ .1 (6) plus $1E+$10+6+4+1+C
      ADC #$3F (7) plus $3F+$1E+$10+6+4+1+C
.1    ADC #$1E
.2    ADC #$10
.3    ADC #6
.4    ADC #4
.5    ADC #1
      RTS
```

Not counting the RTS, that is 31 bytes. Cases 0 and 1 take only 9 cycles. The longest one, when the index is 7, takes 32 cycles.

All of these longer methods can be made to generate the reverse sequence by simply inverting the index before beginning the tests. Use "EOR #7" before the "AND #7".

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I came up with an even trickier version, which shaved another byte or two off TRICKY.WAY. Believe it or not, it really works:

```

TRICKIER.WAY.REVERSE
    EOR #7
TRICKIER.WAY
    AND #7      isolate index
    SEC        00-01-02-03-04-05-06-07
    ROL        01-03-05-07-09-0B-0D-0F
    CMP #3
    BCC .0      turn 0 into $01
    CMP #7
    BCC .12     03-->02, 05-->04
    ADC #6      ..-.-.-.-0E-10-12-14-16
    CMP #$12
    BCC .34     0E-->08, 10-->10
    ADC #$2B    ..-.-.-.-.-.-3E-40-42
    CMP #$42
    BCC .56     3E-->20, 40-->40
    ASL        42-->84-->80
.56    AND #$E0
.34    AND #$F8
.12    AND #$FE
.0     RTS

```

If the index is 0, this one takes 11 cycles. Worst case is for index 7, at 34 cycles.

A source file on the quarterly disk will include all of the above examples, plus a driving program that runs through all 8 cases and displays the results for each and every method.

In real life, I would probably use the shift-loop or the table look up. Most likely the table lookup, because it is the easiest to understand and modify, and by far the shortest in time. Nevertheless, it is very useful to experiment with other techniques. You learn a lot from the experience, and it is fun!

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## Put Your Messages on the Screen.....William M. Reed

COUT is slow. COUT with DOS looking on is even slower. And I suppose with ProDOS, more so. If you want to get a short message on the screen in a hurry, you can bypass COUT and put it there directly.

In all of the following examples I am going to assume that the message is stored in RAM exactly as it should be on screen, and that after the last character is a byte with \$00 in it. I also assume that you are only writing one line, so that the message will not spill over to another line.

Here is a loop that writes a message on the bottom line of the screen:

### MESSAGE

```
LDY #0
.1 LDA MESSAGE,Y
   BEQ .2      ...END OF MESSAGE
   STA $7D0,Y
   INY
   BNE .1      ...ALWAYS
.2  RTS
```

If you want to write on the current line, whose base address is kept by the monitor in BASL and BASH (\$28 and \$29), just change the STA \$7D0,Y line to STA (BASL),Y.

All well and good for 40 columns, but what about the 80-column //e and //c screens? Well, you can still do it, like this:

### MESSAGE.80

```
LDX #0      MESSAGE INDEX
.1 TXA
   LSR      COLUMN/2, ODD/EVEN TO CARRY
   TAY      INDEX INTO SCREEN MEMORY
   LDA MESSAGE,X
   BEQ .3      ...END OF MESSAGE
   STA PAGE1
   BCS .2      ...ODD, PAGE 1
   STA PAGE2   ...EVEN, PAGE 2
.2 STA (BASL),Y
   INX
   BNE .1      ...ALWAYS
.3  RTS
PAGE1 .EQ $C054
PAGE2 .EQ $C055
```

Of course, these routines put the messages on the screen only. But that may be just what you want, to put messages on the screen without affecting the report going out to file or printer. Also, these routines do not handle CR, end of line, scroll, etc; but they sure get to the screen in a hurry!

## **Bibliography on Apple Hi-Res Graphics.....Bob Sander-Cederlof**

There has been a lot of material published in the last seven years about Apple's hi-res graphics. The problem is finding it! Most of the neat programs and explanations have not yet made it from the pages of various magazines into full size books. I recently decided to make a list, so that I don't have to keep leafing through mile-high stacks of magazines. Since I have never been a devotee of Pascal, I purposely omitted most articles relating to graphics in that language. I also omitted reviews and announcements of commercial hi-res products.

I looked through my book shelves and noted all books I could find there. I also went through all my back issues of Byte, Micro, Call APPLE, and Apple Orchard. Still to go are Nibble, Kilobaud, Softalk, and Creative Computing.

### **Books**

Apple Graphics & Arcade Game Design, Jeffrey Stanton. The Book Co., 1982, 288 pages, \$19.95. By the time you work through this one, you have a functioning hi-res arcade game!

Apple II Graphics, Ken Williams. Prentice Hall, 1983, 150 pages, \$19.95. (Originally a series of articles in Softline Magazine, Sep 81 through Jan 83.)

Applied Apple Graphics, Pip Forer. Prentice-Hall, 1984, about 400 pages plus diskette, price unknown. Lo-res, Hi-res, 3-D, etc., with over 50 program in BASIC on disk.

Graphically Speaking, Mark Pelczarski. Softalk Books, 1984, 170 pages, \$19.95. Originally a series of articles which ran from May 1982 through September 1983 in Softalk Magazine. Includes many programs in Applesoft and assembly language. Covers drawing, animation, filling, packing/unpacking, and 3-D. Disk available.

Microcomputer Graphics, Roy E. Myers. Addison-Wesley, 1982, 282 pages, \$12.95. More than 80 Applesoft programs. 2-D and 3-D graphics, windowing, transformations, hidden lines, and much more. Disk available.

### **Books with some material on Apple Graphics**

Animation, Games, and Sound for the Apple II/IIe, Tony Fabbri. Prentice-Hall, 144 pages.

Enhancing Your Apple II, Volume I, Don Lancaster. Howard Sams & Co., 1984, 268 pages, \$15.95. Hardware and software tricks for switching between modes and screens dynamically, programs for hundreds of hi-res colors and patterns, fast screen fill. Good explanations of the way things work.

What's Where in the Apple, William F. Luebbert. Micro Ink, 1982, about 300 pages. First half of book is text describing Apple; chapter 14 covers lo-res graphics, and chapter 16 covers hi-res graphics. Includes details about hardware switches, memory mapping, and firmware.

### Magazine columns

Assembly Lines, Roger Wagner, Softalk Magazine. From March 82 to June 83 this column covered various topics in Apple hi-res graphics. It should be made into a book, but has not yet been.

The Graphics Page, Bill Budge, Softalk Magazine. Oct 83 through Jun 84. Deep material, by the author of Pinball Construction Set. Further installments were promised, but not yet seen.

Apple II Graphics, Ken Williams, Softline Magazine. Sep 81 through Jan 83. Now available in book form (see above).

Graphically Speaking, Mark Pelczarski, Softalk Magazine. May 82 through Sep 83. Now available in book form.

### Magazine Articles

#### Byte

Apple FAX: Weather Maps on a Video Screen, Keith H. Sueker. Jun 84, 146-151.

CHEDIT: a Graphics-Character Editor, Jerry Sweet. May 82, p426-444.

Double the Apple II's Color Choices, Robert H. Sturges. Nov 83, p449-463.

Double-Width Silentype Graphics for Apple, Charles Putney. Feb 82, p413-423.

GRPRINT: an Apple Utility Program, Douglas Arnott. Dec 82, 398-403.

Interactive 3-D Graphics for Apple II, Andrew Pickholtz. Nov 82, 474-505.

Kinetic String Art for the Apple, Louis Cesa. Nov 80, p62-63.

More Colors for your Apple, Allen Watson, Steve Wozniak. Jun 79, p60-68.

New Shape Subroutine for the Apple, Richard T. Simoni. Aug 83, p292-309.

Picture Perfect Apple, Phil Roybal. Jan 81, p226-235.

Shape Table Conversion for the Apple II, Dave Partyka. Nov 79, p63.

Simplified Theory of Video Graphics, Allen Watson. Part 1, Nov 80, p180-189. Part 2, Dec 80, p142-156.

Three-dimensional Graphics for the Apple II, Dan Sokol, Nov 80, p148-154.

#### Micro

Apple Bits, Richard C. Vile Jr. Part I, Sep 81, p75-77. Part 2, Oct 81, p94-96. Part 3, Nov 81, p105-108. (Lo-Res)

Apple Color Filter, Stephen R. Berggren. Jun 81, p53-54.

A Hi-Res Graph Plotting Subroutine in Integer BASIC for the Apple II, Richard Fam. Feb 80, p9-10.



Apple Graphics, staff. Sep 81, p49. Intro to several other articles.

Apple Graphics for Okidata Microline 80, Gary Little. May 83, p80-86.

Apple Hi-Res Graphics and Memory Use, Dan Weston. Nov 82, p79-81.

Apple II High Resolution Graphics Memory Organization, Andrew H. Eliason. Oct-Nov 1978, p43-44.

Apple II Hi-Res Picture Compression, Bob Bishop. Nov 79, p17-24.

Apple Pascal Hi-Res Screen Dump, Robert D. Walker. Feb 83, p54-55.

Apple Shutdown, a lo-res graphics game, Eric Grammer. Nov 82, p72-73.

A Versatile Hi-Res Graphics Routine for the Apple, Adam P. King. Mar 83, p77-81.

Constructing Truly 3-D Mazes, Dr. Alan Stankiewicz. Aug 84, p19-21.

Creating Shape Tables, Improved!, Peter A. Cook. Sep 80, p7-12.

Define Hi-Res Characters for the Apple II, Robert F. Zant. Aug 79, p44-45.

Getting Around the Apple Hi-Res Graphics Page, Eagle Berns. Nov 82, p93-95.

Graphing Rational Functions, Ron Carlson. Dec 80, 7-9.

Hi-Res Characters for Logo, Dan Weston. Sep 83, p50-53.

Hi-Res Screen Dump for Epson MX-80, Robert D. Walker. Apr/May 84, p55-61.

How to Do a Shape Table Easily and Correctly, John Figueras. Dec 79, p11-22.

Introduction to 3-D Rotation on the Apple, Chris Williams. Nov 82, p99-101.

Paddle Hi-Res Graphics, Kim G. Woodward. Sep 81, p68-69.

Random Number Generator in Machine Language for the Apple, Arthur Matheny. Includes a graphics simulation of a globular cluster. Aug 82, p57-60.

SHAPER: A Utility Program for Managing Shape Tables, Clement D. Osborne. Sep 81, p50-56.

Sun and Moon on the Apple, Svend Ostrup. Jan 83, p35-37. Hi-res simulation of orbits and phases.

True 3-D Images on Apple II, Art Radcliffe. Sep 81, p71-73.

Call-A.P.P.L.E.

80-column //e Lo-Res Graphics, Rob Moore. Jul 83, p9-13.

Adding XPLOT to Applesoft, Mark Harris. Apr 84, p17-18,24.

A Higher Text Apple-cation, Donal Buchanan. Nov 82, p47-50. Using Higher Text for ancient alphabets.

Animation with Data Arrays, Pat Connelly. Nov-Dec 80, p11-17.

Apple Gaming: Playing Card Generation, Jim Hilger. Nov-Dec 79, p39-45; Jan 80, p39. Hi-res playing card pictures from Integer BASIC.

Applesoft Firmware Card Hi-Res Routines, Steve Alex. Oct 79, p33.

Applesoft Graphics Mover, Homer O. Porter. Sep 83, p29-31.

Arcade Graphics Techniques, Chris Jochumson. Apr 83, p9-14.

Character Generator ROM, Ian M. Jackson. Nov 82, p21-29. Programs for moving a Higher Text font into ROM.

Color 21, Darrell Aldrich. Jul-Aug 79, p21.

Color Me Apple, M. A. Iannce. Nov 82, p9-18. In-depth explanation of hi-res color with demo program.

Doing the Splits, Roy Myers. Aug 82, p61-65. Making room for hi-res pictures by moving your program.

Graphic Garbage Collection, Richard Cornelius & Melvin Zandler. Nov 82, p53-55. Lets you watch garbage collection activity on the hi-res screen.

Higher Text in Action, Steve Brugger. Jan 84, p30-31.

Higher Text on the Loose, Val J. Golding. Jun 81, p47-49. Explanation of the background functions of Higher Text.

Hi-Res Dump program modification, Tom Lewellen. Jul-Aug 79, p36.

Hi-Res Full Scroll, Edward C. So. Feb 82, p23-34. Scroll up, down, left, or right by one pixel position at a time.

Hi-Res Hi-Jinx, Edward C. So. Apr 82, p59. POKEing and PEEKing dots.

Hi-Res Screen Switch (program), Wes Huntress. Jul-Aug 80, p48-49.

Hi-Res Slide Show, Stowe Keller. Dec 83, p49-54.

Magic Square Dance, J. Taylor. Sep 83, p51-52.

MX-100 Hi-Res Dump, Bruce C. Dettterich. Mar 82, p41-49.

Painting the RAMcard, Donald W. Miller Jr. Apr 83, p51-54.

Picture Compression, Edward C. So. May 82, p21-35. Very complete, builds on Bob Bishop's attempts.

Playing Card Generator, Vincent Aderente. Nov 82, p31-35. Applesoft versions of Jim Hilger's stuff.

Scrunch, Darrell Aldrich. Jun 79, p21-23. Squeeze four pictures into one screen.

Shape Display Utility, Major Peter M. Beck. Mar-Apr 80, p39.

Shape Table Splicer, Cyrus W. Roton. Sep 83, p33-35.

Slow Plot, Jim Morriset. Nov 82, p63-64. Speed control for hi-res drawing.

Smooth Animation, Jonathan Kandell. Feb 83, p61-62.

The Graphics Toolkit, Randi J. Rost. Part 1: Apr 84, p10-15 (screen mapping). Part 2: May 84, p23-26. Part 3: Aug 84, p43-48. Line drawing algorithms, disassembly of Applesoft HPLLOT.

Three Dee Demos, David Sun. Jan 83, p49-51.

Understanding Hi-Res Graphics, Loy Spurlock. Jan 80, p6-15.

Using the Splitter, Norman L. Kushnick. Jan 83, p53-55. More help in making room for pictures.

Why Don't You Watch Where You're Going?, Kenneth Manly. Oct 80, p25-28. A hi-res SCRN function.

Zoom, Neil Konzen. Jan 80, p28-32. Expand a 1/9th screen to full size.

#### Apple Orchard

Double-Size Graphics for the Silentype, Bruce F. Field. Spring 81, p30-34.

Hi-Res Dump Routine for Integral Data Printer (IDS-225), Darrell & Ron Aldrich. Mar-Apr 80, p54-55. (Originally published in Call APPLE).

Hi-Res Graphics: Resolving the Resolution Myth, Bob Bishop. Fall 80, p7-10.

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Notes on Hi-Res Graphics Routines in Applesoft, C. K. Mesztenyi. Spring 81, p17-19.

Practical Super Hi-Res Graphics, R. H. Good. Spring 81, p20.

Secrets of Professional Graphics, William Harvey. Part I, Behind the Scenes, Sep-Oct 82, p64-72. Part II, The Real Challenge: Putting It All Together, Nov-Dec 82, p36-53. Part III, Techniques of Animation, Mar 83, p62-69.

Shape Definition Conversion Table, David G. Huffman. Fall 81, p78-79.

Shaping Up with the Apple II, Mark L. Crosby. Mar-Apr 80, p37-45.

The Mysterious Orange Vertical Line, Pete Rowe. Fall 80, p11.

True 16-color Hi-Res, Allen Watson III. Jan 84, p26-41.

Understanding Hi-Res Graphics, and how to include text in your Hi-Res Graphics Programs, Loy Spurlock. Fall 80, p12-21.

Some Great New Books.....Bob Sander-Cederlof

"Beneath Apple ProDOS", by Don Worth and Pieter Lechner.  
Quality Software, 1984, 276 pages plus 10 page reference card,  
\$19.95. (By it from us for \$18 plus shipping.)

We have been waiting a long time for this one, by the authors  
of "Beneath Apple DOS". If you read that one, you'll want this  
one too. And if you use or plan to use ProDOS, you will almost  
REQUIRE this new book.

Apple has documented ProDOS pretty thoroughly, but just TRY to  
get a copy of their books. Hardly any Apple dealers stock the  
reference manuals now. Apple requires a minimum order to buy  
the manuals, and they are a relatively slow moving item.  
Hence, dealers don't order them. Some we have talked with  
lately refused to admit they knew of the existence of even the  
Apple //e Reference Manual (over 18 months old now)! And Apple  
so far will not sell the books to anyone who is not an  
authorized Apple dealer. Catch-22, right?

But even if you have Apple's ProDOS reference manuals, as I do,  
you still need "Beneath Apple ProDOS". Look at the table of  
contents, and see if you can resist.

The most heavily thumbed pages in my copy of "Beneath Apple  
DOS" are the ones which give detailed comments on the entire  
DOS assembly language image. Unfortunately, the equivalent  
section does not come bound in to "Beneath Apple ProDOS".  
Since Apple has decided to freeze DOS, a published commentary  
is possible. But ProDOS is deliberately kept warm and fluid.  
So far there are at least four versions around; all have the  
same characteristics and machine language interface, but  
subroutines have been shuffled and rewritten. A line-by-line  
commentary could become obsolete every six months.

A special coupon is bound into the book at the place where you  
would expect the commentary. If you want the commentary, you  
remove the coupon page, fill in your name, address, and ProDOS  
version number, and send it with \$12.50 to Quality Software.  
With the commentary you will receive a new coupon so you can  
order a subsequent supplement when ProDOS changes versions.

"Assembly Cookbook for the Apple II/IIe", Don Lancaster.  
Howard Sams & Co., 1984, 408 pages, \$21.95. (Buy it from us  
for \$20 plus shipping.)

Don is sold on the synergistic combination of a full-screen  
80-column word processor for handling source code with an  
assembler. His favorite pairing is Applewriter //e with EDASM  
(from DOS ToolKit). Consequently a large section of the book  
is devoted to how the marriage is performed, what the advan-  
tages are, and how to work around or ignore the disadvantages.  
Don knows Applewriter inside out, and uses it for all his word  
processing as well as for programming. There are some distinct  
advantages to using the same editor for both: writing books  
about assembly language programming is easier; only one set of



## FONT DOWNLOADER & EDITOR (\$39.00)

Turn your printer into a custom typesetter. Downloaded characters remain active while printer is powered. Use with any Word Processor program capable of sending ESC and control codes to printer. Switch back and forth easily between standard and custom fonts. All special printer functions (like expanded, compressed etc.) apply to custom fonts. Full HIRES screen editor lets you create your own characters and special graphics symbols. Compatible with many parallel printer I/F cards. User driver option provided. For Apple II, II+, //e. Specify printer: Apple Dot Matrix, C.Itoh 8510A (Prowriter), Epson FX 80/100, or OkiData 92/93.

**NEW !!!** The Font Downloader & Editor for the Apple Imagewriter Printer. For use with Apple II, II+, //e (with SuperSerial card) and the new Apple //c (with builtin serial interface).

**NEW !!!** FONT LIBRARY DISKETTE #1 (\$19.00) contains lots of user-contributed fonts for all printers supported by the Font Downloader & Editor. Specify printer with order.

## DISASM 2.2e - AN INTELLIGENT DISASSEMBLER (\$30.00)

Investigate the inner workings of machine language programs. DISASM converts machine code into meaningful, symbolic source. Creates a standard text file compatible with S-C, LISA, ToolKit and other assemblers. Handles data tables, displaced object code & even lets you substitute your own meaningful labels. (100 commonly used Monitor and Pg Zero names included.) An address-based triple cross reference table is provided to screen or printer. DISASM is an invaluable machine language learning aid to both novice & expert alike. Don Lancaster says DISASM is "absolutely essential" in his new ASSEMBLY COOKBOOK. For entire Apple II family including the new Apple //c (with all the new opcodes). SOURCE CODE available for an additional \$30.00

## S-C Assembler (Ver 4.0 only) SUPPORT UTILITY PACKAGE (\$30.00)

- SC.XREF - Generates a GLOBAL LABEL Cross Reference Table for complete documentation of source listings.
- SC.GSR - Global Search & Replace eliminates tedious manual renaming of labels. Search all/part of source.
- SC.TAB - Tabulates source files into neat, readable form. SOURCE CODE available for an additional \$30.00

## The 'PERFORMER' CARD (\$39.00)

Plugs into any slot to convert a 'dumb' centronics-type printer I/F card into a 'smart' one. Command menu eliminates need to remember complicated ESC codes. Features include perforation skip, auto page numbering with date & title. Includes large HIRES graphics & text screen dumps. Specify printer: MX-80 with Grafbax-80, MX-100, MX-80/100 with Grafbaxplus, NEC 8092A, C.Itoh 8510 (Prowriter), OkiData 82A/83A with Okigraph & OkiData 92/93. SOURCE CODE: \$30.00

## FIRMWARE FOR APPLE-CAT: The 'MIRROR' ROM (\$25.00)

Communications ROM plugs directly into Novation's Apple-Cat Modem card. Basic modes: Dumb Terminal, Remote Console & Programmable Modem. Features include: selectable pulse or tone dialing, true dialtone detection, audible ring detect, ring-back, printer buffer, 80 col card & shift key mod support. Uses superset of Apple's Comm card and Micromodem II commands. SOURCE CODE: \$50.00

## RAM/ROM DEVELOPMENT BOARD (\$30.00)

Plugs into any Apple slot. Holds one user-supplied 2Kx8 memory chip (6116 type RAM for program development or 2716 EPROM to keep your favorite routines on-line). Maps into \$Cn00-CnFF and \$CB00-CFFF.

## NEW !!! C-PRINT For The APPLE //c (\$99.00)

Connect standard parallel printers to an Apple //c. C-PRINT is a hardware accessory that plugs into the standard Apple //c printer serial port. The other end plugs into any printer having a standard 36 pin centronics-type parallel connector. Just plug in and print! High speed data transfer at 9600 Baud. No need to reconfigure serial port or load software drivers for text printing.

Avoid a \$3.00 postage/handling charge by enclosing full payment with order. (Mastercard & VISA excluded)

RAK-WARE 41 Ralph Road W. Orange N J 07052 (201) 325-1885



commands, tricks, and quirks need be learned. Applewriter //e's WPL language helps overcome the disadvantages of using a screen-oriented processor on line-oriented information.

The second half of the book contains sample assembly language programs, explained in detail. These are not your run-of-the-mill examples, but great subroutines and programs you can actually use, as well as learn from.

"Microcomputer Design and Troubleshooting", by Eugene M. Zumchak. Howard Sams & Co., 1982, 350 pages, \$17.95. (Buy it from us for \$17 plus shipping.)

From time to time I am called upon to understand and work with electronics. My degree is in Electronic Engineering, but I got it in the vacuum tube era (over 20 years ago). What now fits on one chip used to fill a whole ship.... Anyway, I struggle through. But I have found a book recently that has really helped: it is not really a new book, but is new to me.

Gene Zumchak has a unique approach, which is PRACTICAL. He believes in designs which are easy to troubleshoot. He tells how adding a few low cost components here and there will avoid the expense of a logic analyzer and three weeks of debugging time. For example, using an EPROM emulator and a few LED's in critical places in a microprocessor design could save endless hours of burning and erasing EPROMs, attaching logic analyzer leads and watching oscilloscope traces, and pulling all your hair out. Although every chapter has helpful ideas in the areas of trouble prevention and diagnosis, chapter 6 is devoted entirely to the subject. Another feature Gene promotes is low power consumption.

Jack Lewis is president of Micromation, a company which makes hardware for use with the Hero-1 Robot. They have designed interfaces between Apple and Hero, speech input processors, and much more. When Jack began, he contracted with Gene Zumchak to teach his people the techniques which are now in this book. Jack is the one who recommended the book to me.

And now I recommend the book to you, if you like to dabble in hardware design. Even practicing designers will find the ideas well worth the price of reading the book.

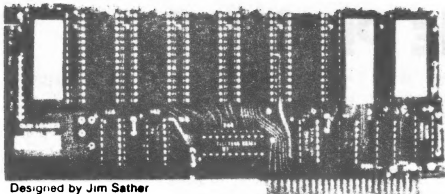
I also recommend "The Computer Journal", a monthly newsletter/magazine published by Art Carlson. \$24/year (U.S.) gets you regular articles such as "Build a 68008 CPU Board for the S-100 Bus", "Electronic Dial Indicator", "Writing Your Own Threaded Language", and "Interfacing Tips and Troubles". Write to Art at P. O. Box 1697, Kalispell, MT 59903.

# Beneath Apple ProDOS

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# quikLoader



Designed by Jim Sather

## SPEED

The quikLoader is the *fastest* way to load programs, **BAR NONE!** Applesoft, Integer, or machine language programs can be loaded in fractions of a second. More importantly, DOS is instantly loaded every time the computer is turned on. Integer is even loaded in the language card. This process takes less than a second, saving valuable time. The quikLoader operating system can keep track of over 250 programs stored in **PROMs** (Programmable Read Only Memory). The user simply transfers any of these programs to PROM using the instructions packed with the unit, and any PROM programmer, or we will provide this service.

## CONVENIENCE

How many times have you started to work with a frequently used program, only to find that you have misplaced the disk, or worse, had the disk damaged, or the dreaded "I/O ERROR" message flash on the screen. With the quikLoader, these nightmares can be a thing of the past. Frequently used programs are available *instantly* when you need them, without having to look for the disk, or hoping that the lengthy disk loading procedure goes smoothly. If you do need to use standard disks, the quikLoader even speeds up that process. For example, to catalog a disk, just press ctrl-C Reset. To run the "HELLO" program, press ctrl-H Reset. Other "one-key" commands include entering the monitor, booting the disk, calling up the mini-assembler, etc. The major difference between the quikLoader and the other ROM cards is the complete operating system (in PROM). This enables you to get the quikLoader catalog on the screen (by pressing ctrl-Q Reset), allowing you to see what programs are available. Loading or running of the desired program requires one keypress. Program parameters, such as starting address and length of machine language programs can be seen on the catalog screen, if desired.

## EASE OF USE

The quikLoader plugs into any slot of the APPLE ][ or //e. The card is reset driven. To use any of the many features of the card, RESET is pressed in conjunction with a key. The particular key pressed chooses the feature.

## VERSATILE

The quikLoader will accept any of the popular PROMS available on the market, 2716, 2732, 2764, 27128 and 27256. These types may be freely intermixed on the card. Long programs can take up more than one PROM, or several short programs may be stored on one PROM. The quikLoader operating system even handles multiple cards, so you can easily double or triple the amount of PROM memory available. The ultimate memory capacity

of one card is 256K, so many frequently used programs and utilities can be stored. We even start your library of programs with the most popular utilities on the card, FID and COPYA. Now, if you have to copy a disk, you don't have to search for the master disk. You can start copying within 3 seconds after turning on the computer.

## INCREASED DISK CAPACITY

Since DOS is loaded from the quikLoader every time the computer is turned on, it is not necessary to take up valuable disk space with DOS. This will give you more than 5% additional space for programs and data on your disks.

## SYSTEM REQUIREMENTS

The quikLoader will work in an APPLE ][, ][+, or //e. If used in a ][+, a slightly modified 16K memory card is required in slot 0. A disk drive is required to save data.

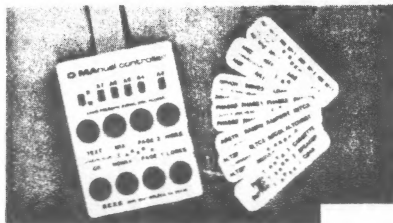
**\$179.50**

DOS, INTEGER BASIC, FID, and COPYA are copyrighted programs of APPLE COMPUTER, INC. licensed to Southern California Research Group to distribute for use only in combination with quikLoader.

**NOW AVAILABLE FOR quikLoader:  
DOUBLE-TAKE by BEAGLE BROS.**

**COPY ][+ by CENTRAL POINT SOFTWARE  
BARKOVITCH I/O TRACER AND SINGLE STEP TRACE  
MICRO/TYPOGRAPHER by TIDBIT SOFTWARE  
More programs coming soon.**

## D Manual controller



Designed by Jim Sather

This hardware product gives the user complete control over all I/O functions in the range \$C000 through \$C0FF.

## EXAMPLES:

- Switch between TEXT and GRAPHICS.
- Select HIRES or LORES.
- Select Page 1 or 2.
- Turn drives ON or OFF.
- Step head either direction.
- Protect or enable language card.

All this can be done while programs are running. Commands can be issued (via push-buttons) in the middle of a program, and the desired result occurs immediately, without interfering with the normal operation of the program. The card is slot-independent, and is connected to a control panel by a four foot cable.

**\$89.95**

# SCRG PRODUCTS FOR THE APPLE COMPUTER

These items are also available from S-C Software.

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